



INDIGO LEVEL EQUAGILITY February 2026

This is a two phase class, there are only five obstacles to negotiate. First you must complete the five obstacles on the ground using lead rein, neck rein or liberty. Then with a neck rope only or nothing on the horse at all mount the horse and ride through the obstacles at the same pace as on the ground.

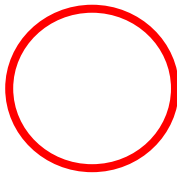
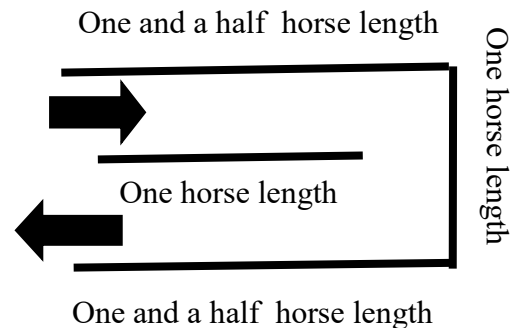
For safety bridles and saddles are allowed (with or without trees), you may use a bareback pad (no stirrups) or saddle blanket and surcingle or ride bareback. If you use the bridle rein you will lose marks. The filming must be continuous without a break between the groundwork and the ridden part so put any saddle onto your horse before you start. You may wish to put the bridle on between the groundwork and the ridden work. **THINK SAFETY AT ALL TIMES. DO NOT TAKE CHANCES** you will not be judged on your riding style but your ability to be with your horse as he carries you around the course. **Closing date for entries is 28th February 2026 WHEN YOUR ENTRY IS RECEIVED BY THE CLUB OFFICE YOU WILL BE SENT A UNIQUE ENTRY CODE. IF YOU DO NOT RECEIVE THIS CODE PLEASE CONTACT THE CLUB BY EMAIL - YOUR ENTRY IS NOT VALID WITHOUT THIS CODE. . REMEMBER you must keep your lead rope/neck rope loose and keep moving forward between obstacles with no circling. If you do have a tight lead rope or neck rope, or a stop or circle BETWEEN obstacles you will lose a mark from the next obstacle's score.**

Groundwork: using lead rein, neck rein or liberty.

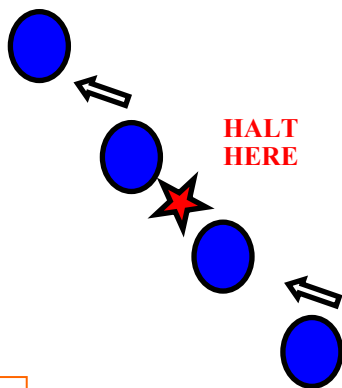
Ridden: rope around the neck
THIS COURSE IS THE SAME AS ORANGE WHERE YOU CAN HAVE TWO REINS ATTACHED TO A HALTER, ONE REIN THAT CAN CHANGE SIDES AND A ROPE AROUND THE NECK.

IT IS ALSO THE SAME AS BLUE WHERE YOU CAN HAVE ONE REIN THAT CANNOT CHANGE SIDES AND A ROPE AROUND THE NECK.

3. U bend. Study the diagram carefully to see how to construct this pattern, it can be made with poles or ropes, but do make sure the judge can see it.. The horse lengths are explained in the 2026 handbook. You will lose marks if this is too wide. Horse and handler to walk through the poles without touching or stepping over them.



2. Hula Hoop. Horse to step into hula hoop with front feet from a trot without touching it and halt for a count of three before walking on and out of hoop. Handler can be anywhere on the ground.



START

1. Weave. Place four cones in a row that are HALF a horse length apart. This will look tight! Horse and handler weave to the middle. HALT.

Halt for a count of three in the gap between the second and third cone. This is where the judge will check that you have the correct distance between the cones so make sure the camera is in a good position. Then continue to weave as you were.

4. Halt between poles. Place two poles on the ground 3ft 3in (1m) apart. Horse to walk through until his front feet are just beyond the end of the pole corridor, halt for a count of three.

5. Back between poles. Back horse through the poles until all four feet are clear of the poles. Then trot on through the poles and out to finish. Handler can be anywhere on the ground, horse must not step over or touch the poles in 9 or 10.

FINISH